

Growing

based on the recording of Kingdom of Your Son

Words & Music by Matt Carpenter

Arranged by Matt Carpenter, Joel Acieri, & Keith McMinn

♩ = 150

Piano

G Am

The piano introduction consists of two measures. The first measure is marked with a G chord and the second with an Am chord. The right hand plays a series of chords (G4, A4, B4, C5) with a descending line, while the left hand plays a steady eighth-note bass line (G2, A2, B2, C3).

Pno.

5 Em C

The piano accompaniment for measures 5-8. Measure 5 is marked with an Em chord and measure 6 with a C chord. The right hand continues the chordal pattern from the introduction, and the left hand continues the eighth-note bass line.

9

1. Our gos - pel's pow'r is in the One whose might - y hand
2. This hope is sealed with God a - bove who came to us

The vocal melody for measures 9-12. The right hand contains the vocal line with two parts. The left hand continues the eighth-note bass line.

Pno.

9 G Am

The piano accompaniment for measures 9-12. Measure 9 is marked with a G chord and measure 10 with an Am chord. The right hand plays chords with a descending line, and the left hand continues the eighth-note bass line.

13

— has o - ver - come —
— with per - fect — love. —

Pno.

13 Em C

17

The dread - ful night of curse and sin, — with His great grace
To pay the debt He did - n't owe, — to save his bride

Pno.

17 G Am

21

— drew us — in. — And His
and bring her — home. —

Pno.

21 Em C

25

Gos - pel will not fail. _____

Pno.

F C

29

Grow - ing, grow - ing, it's pro - ceed - ing

Pno.

C D

33

from the God of light. And

Pno.

Em C

37

all the world will know the truth that

C D F#

37

Pno.

41

brings the dead to life.

Em D F# C

41

Pno.

45

Send us Lord, use us

C D Em

45

Pno.

49

now in Your Ho - ly Miss - ion.

Pno.

G D
F#

53

Send us Lord; we will

Pno.

C D Em

57

1.
go, we will go. —

Pno.

G

61 2.

go, we will go. —

Pno.

F C

65

Grow - ing, grow - ing, it's pro - ceed - ing

Pno.

D

69

from the God of light. And

Pno.

Em C

73

all the world will know the truth that

73 C D F#

Pno.

77

brings the dead to life.

77 Em D F# C

Pno.

81 G Am

Pno.

85 Em C G

Pno.

Detailed description of the musical score: The score is for a piece titled 'Growing', page 7 of 7. It is written in G major (one sharp) and 4/4 time. The vocal line (top staff) has lyrics: 'all the world will know the truth that' (measures 73-76) and 'brings the dead to life.' (measures 77-80). The piano accompaniment (bottom staff) consists of block chords in the right hand and a moving bass line in the left hand. Chord changes are indicated by letters above the staff: C (measures 73-74), D F# (measures 75-76), Em (measures 77-78), D F# (measures 79-80), C (measures 81-84), G (measures 85-86), and Am (measures 87-88). The piece ends with a double bar line at measure 85.